

SARA GLANCY (SHE/HER)

Fully Vaccinated

saraglancy9@gmail.com

THEATRE

MUSICALS

The Civil War Jackie U/S Lucille Lortel/dir. Jonathan Silverstein

You're A Good Man, Charlie Brown Lucy dir. Marcus Stevens

Young Wife NYU/ dir. Tracy Bersley Hello Again

Junie B's Essential Survival Guide May Lucille Lortel/ dir. Peter Flynn NJ Rep/dir. James Hindman The Pin-up Girls Megan

PLAYS

Falling Lisa Martin **Shadowland Stages**

Henry V Dauphin 48hr Shakespeare/dir. Matt Minnicino

As You Like It Lord 1/Swing Shakespeare in the Parking Lot Peter Pan Wendy dir. David Schechter/TWUSA

NEW WORKS/DEVELOPMENTAL THEATRE

Trevor: A New Musical Ensemble dir. Marc Bruni

(Equity Staged Reading)

Actors Studio/dir. Woodie King Jr. For Tuesday Tara Jean Mason

(Staged Reading)

Rosie Revere: Engineer Rosie dir. Peter Flynn

(Developmental Workshop)

TRAINING

BFA: NYU TISCH

Acting: Jen Waldman Studio, Caymichael Patten Acting Studio, NYU Tisch Voice: Alex Gemignani, Drew Wutke, Joe Kinosian, Tom Burke, Randy Redd

Film/TV: Bob Krakower (new student intensive), Eric Reis (on-going)

Guitar: Andrew Zinsmeister

SPECIAL SKILLS

Music-Related Skills: Guitar (6 yrs), Folky flips and yodels, Excellent with crunchy harmonies

Dialects: Southern, RP standard British, Yorkshire, Irish, proficient in IPA