



SARA GLANCY

AEA | 5'4" | She/Her/Hers

High Mix belt-F#

Folk-rock flair

www.saraglancy.com

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THEATRE

MUSICALS

The Civil War	Jackie U/S	Lucille Lortel/ dir. Jonathan Silverstein
Junie B's Essential Survival Guide	May	Lucille Lortel/ dir. Peter Flynn
The Pin-up Girls Christmas	Dana	Casa Mañana/ dir. Mark Waldrop
Girl Who Was Plugged In	Vox. 2	NYU/ dir. Catie Davis

PLAYS

Falling	Lisa Martin	Shadowland Stages/ dir. Brendan Burke
Henry V	Dauphin	48hr Shakespeare/ dir. Matt Minnicino
As You Like It	Lord 1/Swing	Shakespeare in the Parking Lot
Peter Pan	Wendy	dir. David Schechter/ TWUSA

NEW WORKS/DEVELOPMENTAL THEATRE

Put Words in My Mouth	Creator/Performer	md. Andrea Yohe (Greenroom 42 solo show)
Trevor: A New Musical	Ensemble	dir. Marc Bruni (29-hr Reading)
The Pin-up Girls	Dana	dir. Kerry Butler/York Theatre (29-hr Reading)
Rosie Revere: Engineer	Rosie	dir. Peter Flynn (developmental workshop)
A Story No One Knows	Principal	dir. Joe Barros (29-hr reading)

TRAINING

BFA: NYU TISCH

Acting: Jen Waldman Studio, NYU Tisch, American Shakespeare Center

Voice: Heather Botts, Alex Gemignani, Drew Wutke, Joe Kinosian

Film/TV: Bob Krakower (new student intensive), Eric Reis

Guitar: Andrew Zinsmeister

SPECIAL SKILLS

Music-Related Skills: Guitar (7 yrs), Folky flips and yodels, Excellent with crunchy harmonies

Dialects: Southern, RP standard British, Yorkshire, Irish, proficient in IPA

Other Notable Hyphens: Published Playwright, Public Speaking Coach and Founder of Speak Masterfully

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