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SARA GLANCY

AEA | 5'4" | She/Her/Hers | Broadway belt- E | Folk-Rock Flair

THEATRE MUSICALS

The Civil War	Jackie U/S	Lucille Lortel/ dir. Jonathan Silverstein
You're A Good Man, Charlie Brown	Lucy	dir. Marcus Stevens
Hello Again	Young Wife	NYU/ dir. Tracy Bersley
Junie B's Essential Survival Guide	May	Lucille Lortel/ dir. Peter Flynn
The Pin-up Girls Christmas	Dana	Casa Mañana/ dir. James Hindman

PLAYS

Falling	Lisa Martin	Shadowland Stages
Henry V	Dauphin	48hr Shakespeare/ dir. Matt Minnicino
As You Like It	Lord 1/Swing	Shakespeare in the Parking Lot
Peter Pan	Wendy	dir. David Schechter/ TWUSA

NEW WORKS/DEVELOPMENTAL THEATRE

Trevor: A New Musical (Equity Staged Reading)	Ensemble	dir. Marc Bruni
The Pin-up Girls (Equity Staged Reading)	Dana	York Theatre/ dir. Kerry Butler
Rosie Revere: Engineer (Developmental Workshop)	Rosie	dir. Peter Flynn

TRAINING

BFA: NYU TISCH

Acting: Jen Waldman Studio, Caymichael Patten Acting Studio, NYU Tisch

Voice: Heather Botts, Alex Gemignani, Drew Wutke, Joe Kinosian

Film/TV: Bob Krakower (new student intensive), Eric Reis (on-going)

Guitar: Andrew Zinsmeister

SPECIAL SKILLS

Music-Related Skills: Guitar (6 yrs), Folkly flips and yodels, Excellent with crunchy harmonies

Dialects: Southern, RP standard British, Yorkshire, Irish, proficient in IPA

saraglancy.com