



**SARA GLANCY (SHE/HER)**

# SARA GLANCY

AEA | 5'4" | She/Her/Hers

Broadway belt- E  
Excellent Folk-Rock vocalist

[www.saraglancy.com](http://www.saraglancy.com)

(443) 562-6160  
saraglancy9@gmail.com

## THEATRE

### MUSICALS

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The Civil War	Jackie U/S	Lucille Lortel/ dir. Jonathan Silverstein
You're A Good Man, Charlie Brown	Lucy	dir. Marcus Stevens
Hello Again	Young Wife	NYU/ dir. Tracy Bersley
Junie B's Essential Survival Guide	May	Lucille Lortel/ dir. Peter Flynn
The Pin-up Girls Christmas	Dana	Casa Mañana/ dir. James Hindman

### PLAYS

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Falling	Lisa Martin	Shadowland Stages
Henry V	Dauphin	48hr Shakespeare/ dir. Matt Minnicino
As You Like It	Lord 1/Swing	Shakespeare in the Parking Lot
Peter Pan	Wendy	dir. David Schechter/ TWUSA

### NEW WORKS/DEVELOPMENTAL THEATRE

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Trevor: A New Musical (Equity Staged Reading)	Ensemble	dir. Marc Bruni
The Pin-up Girls (Equity Staged Reading)	Dana	York Theatre/ dir. Kerry Butler
For Tuesday (Staged Reading)	Tara Jean Mason	Actors Studio/ dir. Woodie King Jr.
Rosie Revere: Engineer (Developmental Workshop)	Rosie	dir. Peter Flynn

### TRAINING

**BFA:** NYU TISCH

**Acting:** Jen Waldman Studio, Caymichael Patten Acting Studio, NYU Tisch

**Voice:** Heather Botts, Alex Gemignani, Drew Wutke, Joe Kinosian, Randy Redd

**Film/TV:** Bob Krakower (new student intensive), Eric Reis (on-going)

**Guitar:** Andrew Zinsmeister

### SPECIAL SKILLS

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**Music-Related Skills:** Guitar (6 yrs), Folky flips and yodels, Excellent with crunchy harmonies

**Dialects:** Southern, RP standard British, Yorkshire, Irish, proficient in IPA